

YAM AWARDS

**APPLICATION
FORM
2017**

GENERAL INFORMATION

**Please complete one form per nomination.*

1.1 Name of Production: _____

1.2 Nominated by (the applicant): _____

1.3 Please select your structure type:

- Organisation
- Company
- Group
- Individual

1.4 Please select your appropriate award category:

- Small Ensemble
- Large Ensemble (Groups of 10+ / Orchestras / Etc)
- Opera

1.5 Contact Person:

Full Name: _____

Address: _____

Country: _____

Tel: _____

Email: _____

Website: _____

1.6 Producer/Artistic Director (only if different from above)

Full Name: _____

Email: _____

Contact Number: _____

Employer: _____

** Please attach CV*

PRODUCTION DETAILS

2.1 Premiere date (dd/mm/yyyy): _____

2.2 Video recording/performance:

Date (dd/mm/yyyy): _____

Location/Venue: _____

City & Country: _____

Duration: _____

No. of artists: _____

** Please attach the CV of each artist (for opera: composer, librettist and director), except in the case of an orchestra where only the CV of the conductor is needed.*

2.3 Specify target age group of the production:

- 0 to 5 6 to 11 12 to 18 Other (Please Specify)

2.4 Specify the language of the production (if any): _____

2.5 Indicate the number of times the production has been performed:

- 1-20 21-50 51-100 100+

2.6 Theatrical/Music Genre: _____

2.7 Indicate the ideal audience size for the production:

- 0-30 30-100 100-500 500+

2.8 Provide a production description in English (max 500 words):

2.9 What is applicant's relation to the production?

2.10 What are the technical requirements for this production?

2.11. Educational/social aim (please attach any relevant documentation):

* I hereby confirm the accuracy of the specifications above and state that I have read and accept the Terms & Conditions of this competition.

Date (dd/mm/yyyy): _____

Name: _____

Signature: _____

NOMINATION AGREEMENT

On behalf of _____, from hereon referred to as “the applicant”, I hereby nominate _____, from hereon referred to as “the production”, for the Young Audiences Music Awards (YAMawards) 2017. In the case that this production should win, the applicant agrees that all prizes shall be awarded directly to the production to support the creation of new works for young audiences.

I, _____, representing the production, hereby accept the nomination for the YAMawards 2017. The production grants Jeunesses Musicales International (JMI) and its partners reserve the right to use all submitted content in relation to the promotion of the YAMawards 2017 competition and all future YAMawards/JMI editions. We, the production and the applicant, give permission for all submitted content to be published on the YAMawards/JMI website, YAMawards sponsors and partners’ websites, newsletters or other material in recognition of our achievement or involvement in this competition.

We, the production and the applicant, waive any rights claims against JMI and their respective licenses arising out of my participation in the competition and any subsequent use of the production within the purposes identified in this form, and the record of our participation shall be owned by JMI.

Applicant

Date (dd/mm/yyyy): _____

Name: _____

Production

Date (dd/mm/yyyy): _____

Name: _____

HOW TO APPLY

To submit a successful application to the YAMawards you must complete and return:

- the completed YAMawards application form
- a signed nomination agreement

Together with:

- a full-length video of the production (full-length)
- a 2 minute promo clip of the production (content only, no graphics, logos, etc.)

And send it in order to arrive no later than **17:00 CET on the 1ST of June 2017** to:

YAMawards 2017
Jeunesses Musicales International
Rue Defacqz 1, 1000 Brussels
BELGIUM

For more info please contact us at 0032 2 513 97 74 or info@yamawards.org.

YAMAWARDS TERMS & CONDITIONS

Entries:

- A full-length video of the production must be submitted as well as a 2-minute promotional video of the production to be used if your production is selected as a finalist.
- Entries will not be limited in duration, however we will only present the 2-minute promo videos of the finalists online for public vote.
- Entries are to be submitted to the competition as an online link (preferred) or on DVD.
- For productions not in English, subtitles or a detailed summary are requested.
- Entries are to be received no later than 17:00 CET on the closing date, 1st of June 2017, accompanied by all requested materials.
- JMI accepts no responsibility for late or misplaced entries as well as entries with missing or corrupt video files.

Judging Criteria:

Primary Judging Criteria:

- The music and other artistic material (text, choreography, etc) should be of high quality within its genre.
- The musicians/singers should be of a high calibre.
- For the Opera productions: the staging should be of high quality and in relation with the music.
- The communication between the musicians and the audience should be qualified and inspiring.
- The relevance/necessity of the program: “Is this opening new musical horizons for the kids?” / “Is it innovative?” etc.
- International touring potential of the production.

Secondary Judging Criteria (Wishbone Model):

- Looking at it from the perspective of the Wishbone Model (or IAN Model) for evaluating performance art, YAMawards uses the following categories for analysis:
 - Intention (Engagement / Communication / Ambition / Originality / Dream)
 - Ability (Talent & acquired skills / Knowing the craft / Professionalism / Personal touch / Magic)
 - Necessity (Relates to our time / Involving the audience / Courage / Eye-opening effect)

You can read more about the IAN Model at: <http://aestetik.au.dk/en/grdummy/present/>

YAMawards / Judging Procedure and announcement:

- YAMawards contains the following awards:
 - Best Small Ensemble for young audiences
 - Best Large Ensemble for young audiences
 - Best Opera* for young audiences
 - Public Choice Award (€1000)
 - Production of the Year (€2000)
- The Best Small Ensemble, Best Large Ensemble and Best Opera awards are evaluated by professional juries who will select the top four productions from each category as the 2017 YAMawards nominees.
- The winner of each category will be announced at the YAMawards ceremony (4th of September 2017).
- All 12 nominees will be officially announced on the 4th of August 2017 and displayed online via the YAMawards website.
- The public will then be able to vote for these 12 productions online and the nominee with the most votes on the 4th of September 2017 at 17:00 CET will receive the Public Choice Award. The exact details of the voting process may be subject to change and will be finalised at a later date. Applicants will be notified as to how the voting will be handled before voting goes live.
- The Production of the Year will be selected from the 12 nominees by a professional jury and will be announced at the YAMawards Ceremony on the 4th of September 2017 together with the winners of Best Small Ensemble, Best Large Ensemble, Best Opera and Public Choice Award.
- The Best Opera for young audiences award is presented by RESEO (The European Network for Opera and Dance Education) and is for operas for young audiences. The award is attributed to new works for young audiences of all ages, based upon new librettos (adaptations of existing stories are accepted) or new compositions.
- Decisions of the jury are final and are not subject to questioning, revisions or appeal.
- Prizes are not negotiable and non-transferable.
- Prizes are awarded to support the creation and mobility of new works for young audiences.

Awards Ceremony / YAMsession:

- The YAMawards Ceremony 2017 will take place at Porto, Portugal, on the 4th of September 2017 within the context of the YAMsession. For more info about YAMsession please visit www.yamsession.org.
- All finalists will be invited to attend the Awards Ceremony. YAMawards will cover a one-night stay in Porto on the 4th for one representative of each nominee production as well as their dinner at the YAMawards (funding dependant).

* The Best Opera award is powered by RESEO: the European Network for Opera and Dance Education

- Finalists are expected to cover their own travels to/from Porto as well as any other expenses not mentioned above.

Other conditions:

- All footage used must be original. It is the applicant's responsibility to obtain all appropriate permissions & clearances for any music or video used. JMI excludes liability for any law violations. Sole responsibility for this lies with the producers of the content. Please ensure that the Nomination Agreement is read thoroughly, understood and signed by the representative parties.
- By entering the competition the participants agree to abide by these Terms & Conditions and consent to the Nomination Agreement.