



TERMS & CONDITIONS 2020

Entries:

- A full-length video of the production must be submitted, as well as a 2-minute promotional video of the production to be used if your production is selected as a finalist.
- Entries will not be limited in duration, however, we will only present the 2-minute promo videos of the finalists online for the public vote.
- Entries are to be submitted to the competition as an online link (preferred) or on DVD.
- For productions not in English, subtitles or a detailed summary are requested.
- Entries are to be received no later than 17:00 CET on the closing date, 4th of May 2020, accompanied by all requested materials.
- JMI accepts no responsibility for late or misplaced entries as well as entries with missing or corrupt video files.

Judging Criteria:

Primary Judging Criteria:

- The music and other artistic material (text, choreography, etc) should be of high quality within its genre.
- The musicians/singers should be of a high calibre.
- The communication between the musicians and the audience should be qualified and inspiring.
- The relevance/necessity of the program: “Is this opening new musical horizons for the kids?” / “Is it innovative?” etc.
- The international touring potential of the production.
- For the Best Opera productions: the staging should be of high quality and in relation to the music.

For the Best Participatory Project with young audiences the jury will look at the following criteria:

- Necessity/Relevance: of the project both artistically and socially
- Intention: What is the project trying to achieve and how well does it do so.
- Engagement: How have the audience been engaged
- Artistic Expression: The overall artistic output in relation to the creative process.

YAMawards / Judging Procedure and announcement:

1. YAMawards consists of the following awards:

- Best Small Ensemble for young audiences (€1000)
- Best Large Ensemble for young audiences (€1000)
- Best Opera* for young audiences (€1000)
- Best Participatory Project with young audiences
- Public Choice Award (€1000)

** The Best Opera award is powered by RESEO: the European Network for Opera and Dance Education*

2. The Best Small Ensemble, Best Large Ensemble, Best Opera and Best Participatory Project awards are evaluated by professional juries who will select the top four productions from each category as YAMawards nominees.
3. The winner of each category will be announced on the 20th of October 2020 at the YAMawards ceremony in Larvik, Norway; during the 2020 [YAMsession](#).
4. All nominees will be officially announced on the 1st of September 2020 and displayed online via the YAMawards website. The public will then be able to vote for all nominated productions online (one vote per person) and the nominee with the most votes on the 20th of October 2020 at 19:00 CET will receive the Public Choice Award.
5. The Best Opera for young audiences award is presented by RESEO (The European Network for Opera and Dance Education) and is for operas for young audiences. The award is attributed to new works for young audiences of all ages, based upon new librettos (adaptations of existing stories are accepted) or new compositions.
6. Decisions of the jury are final and are not subject to questioning, revisions or appeal.
7. Prizes are non-negotiable and non-transferable.

8. Prizes are awarded to support the creation and mobility of new works for young audiences.

YAMawards Ceremony / YAMsession:

The YAMawards Ceremony 2020 will take place at Larvik, Norway, on the 20th of October 2020 within the context of the YAMsession. For more info about YAMsession please visit www.yamsession.org.

- All YAMawards nominees will be invited to attend the YAMawards Ceremony. JMI will cover a one-night stay in Larvik at the Farris Bad Spa Hotel on the 20th of October for one representative per nominated production, including their dinner at the YAMawards and participation at the YAMsession during the day of the 20th (includes lunch).
- Finalists are expected to cover their own travels to/from Larvik as well as any other expenses not mentioned above. (Please visit the YAMsession website for travel info).

Other conditions:

- All footage used must be original. It is the applicant's responsibility to obtain all appropriate permissions & clearances for any music or video used. JM International excludes liability for any law violations. The sole responsibility for this lies with the producers of the content. Please ensure that the Nomination Agreement is read thoroughly, understood and signed by the representative parties.
- By entering the competition the participants agree to abide by these Terms & Conditions and consent to the Nomination Agreement.
- By entering the competition the applicant gives YAM the right to share your general contact information with the YAMsession delegates and partners. If you do not wish us to do so, please mail us this request at mail@jmi.net.

The YAMawards are brought to you by JM International (JMI), the world's largest youth-music nonprofit organisation. JMI's work with young audiences is based on the principle that all children and youth must have access to music/culture as a fundamental human right. The YAMawards serve as a beacon of creativity and innovation to inspire those pushing the artistic and musical boundaries as well as those instil hope in those working in difficult circumstances, supporting the fight to maintain and grow this crucial sector of human development.